



*Jan Křtitel Baňhal*

*arr. Vladimír Studnička:*

# Drobnosti pro zobcovou flétnu

*Zobcová flétna*



HUDEBNÍ  
nakladatelství  
M. Procházky



*MP 22.1*

**Jan Křtitel Vaňhal (1739-1813)** Narodil se v Nechanicích u Hradce Králové, obci proslulé tradicí lidových harfeníků. Na studia se musel vyplatit z poddanství, poté pobyl nějaký čas v Itálii a nakonec se usadil ve Vídni, kde se stal uznávaným skladatelem. Zde se stýkal hlavně s J. Haydnem a W.A. Mozartem s kterými hrál i ve kvartetu. Ve své bohaté tvorbě čerpal často z české lidové písně a dodnes je známá především jeho instruktivní literatura, ze které čerpá i náš sborníček. Zemřel a pochován je ve Vídni.

### **obsah:**

1. Marcia - *pochod*
2. Allegro
3. Allegretto
4. Allegro
5. Allegretto
6. Andantino
7. Adagio
8. Rondo = *dokola-návraty k tématu*
9. Ländler = *původně lid.tanec z horního rakouska*
10. Polonaise- *polonéza*=*Polský obřadný tanec*
11. Marcia
12. Duettino-*skladbička pro 2. zobcové flétny*

# 1. MARCIA

Jan Křtitel Vaňhal  
arr. Vladimír Studnička

**Marciale**

1

3

*f*

*mf*

2

1.

*f*

2.

3

1

*mf*

*f*

4

1.

2. Pesante

*mf*

*f*

# 2. ALLEGRO

Jan Křtitel Vaňhal  
arr. Vladimír Studnička

**Allegro**

1

4

*mf*

2

1.

2.

*f*

3

4

*f*

*mf*

1.

2.

5

*f*

*sfz*

# 5. ALLEGRETTO

5

Jan Křtitel Vaňhal  
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**Allegretto**

4

1. 2.

*mf-f* *mf-f*

3. *mf*

4. *mf-f* 5. *mf* *po I Tacet.....*

6. *mf* *mf-f* 1. 2. *poco rit...*

Detailed description: This block contains the first six measures of the piece. Measure 1 is a whole note chord. Measures 2-3 are a first ending with a repeat sign. Measures 4-5 are a second ending with a repeat sign. Measure 6 begins with a first ending and ends with a fermata. Dynamics include *mf-f*, *mf*, and *mf*. Performance markings include accents, slurs, and hairpins. The tempo is marked **Allegretto**.

# 6. ANDANTINO

Jan Křtitel Vaňhal  
arr. Vladimír Studnička

**Andantino**

3

1. 2.

*mf* *mf-f* *mf-f*

3. 4. *mf* *mf-f* *mf-f*

5. 1. 1. *mf-f* *mf-f*

6. *mf-f* 1. 2. *poco rit...*

Detailed description: This block contains the first six measures of the piece. Measure 1 is a whole note chord. Measures 2-3 are a first ending with a repeat sign. Measures 4-5 are a second ending with a repeat sign. Measure 6 begins with a first ending and ends with a fermata. Dynamics include *mf*, *mf-f*, and *mf-f*. Performance markings include accents, slurs, and hairpins. The tempo is marked **Andantino**.

# 5. ALLEGRETTO

5

Jan Křtitel Vaňhal  
arr. Vladimír Studnička

**Allegretto**

4

1. 2.

mf-f

mf-f

1. 2.

mf

4

mf-f

1. 2.

5

mf

po I Tacet.....

6

mf < mf-f

1. 2. poco rit...

Detailed description: This block contains the first six measures of the piece. Measure 1 is a whole rest. Measure 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 3 continues with eighth notes D5, E5, F5, and G5. Measure 4 has eighth notes G5, F5, E5, and D5. Measure 5 has quarter notes C5 and B4. Measure 6 has quarter notes A4 and G4. Dynamics include mf-f and mf. There are first and second endings for measures 2-3 and 4-5. Performance markings include accents and slurs.

# 6. ANDANTINO

Jan Křtitel Vaňhal  
arr. Vladimír Studnička

**Andantino**

3

1. 2.

mf < mf-f

mf-f

3

4

mf

mf-f

mf-f

mf-f

1. 2.

5

1 1

mf-f

mf-f

6

mf-f

1. 2. poco rit...

Detailed description: This block contains the first six measures of the second piece. Measure 1 is a whole rest. Measure 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 3 continues with quarter notes D5, E5, and F5. Measure 4 has quarter notes G5, F5, and E5. Measure 5 has quarter notes D5, C5, and B4. Measure 6 has quarter notes A4 and G4. Dynamics include mf, mf-f, and mf. There are first and second endings for measures 2-3 and 4-5. Performance markings include accents and slurs.