

Hudební nakladatelství Miloslava Procházky

Zdeněk Novák

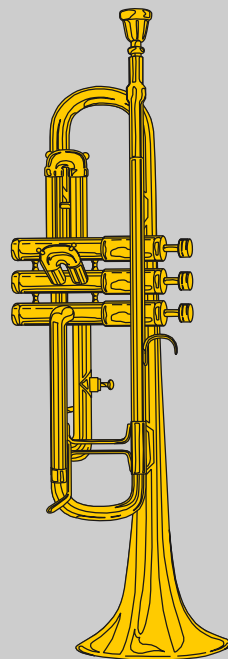
Hrajeme swing

*We play swing
pro trubku, klarinet*

12 skladbiček s klavírním doprovodem v mp3 i v PDF



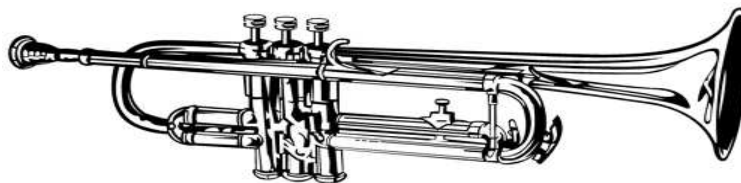
MP 15.1



www.mrprochazka.eu

Zdeněk Novák:

Hrajeme swing



- 1.Irving Berlin.....Alexander's Ragtime Band
- 2.Valter Gross.....Tenderly Waltz
- 3.Billy Hill.....The Glory Of Love
- 4.Roy Hendersson.....Bye,Bye Blackbird
- 5.Johan Harold Kander.....Cabaret
- 6.Charlie Parker.....My Little Suede Shoes
- 7.Vladimír Studnička.....Píseň vycházejícího slunce
- 8.Traditional.....Smile Baby
- 9.Jimmy McHugh.....On The Sunny Side Of The Street
- 10.John Lenon,Paul Mc Cartney.....Ob-La-Di, Ob-La-Da
- 11.Traditional.....Svatí pochodují
- 12.Traditional.....Bill Bailey

1. Alexander's Ragtime Band

Irving Berlin

♪ = 155
♪ = 155

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 8, 13, 18, 23, 28, 33, 52, 56, 61, and 65 indicated at the beginning of their respective staves. The score includes several first endings, marked with '1', '2', '3', and '4' in boxes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *cresc.* (crescendo) and *gliss.* (glissando). A 3-measure rest is shown at the beginning of the first staff, and a 15-measure rest is shown at the end of the seventh staff. The piece concludes with a double bar line at the end of the tenth staff.

12 9. On The Sunny Side Of The Street

♩ = 150

Jimmy McHugh

Swing

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, and *leggiero*. There are five numbered first endings (1-5) and one numbered second ending (2). The score concludes with a double bar line and repeat dots.

